

N.Y. 1897.

The Trumble-Clausen
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Drawings, Etchings and Prints

American Art Galleries

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NEW YORK

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CATALOGUE
OF
PAINTINGS

IN OIL AND WATER COLORS

ORIGINAL DRAWINGS, OLD AND MODERN
ENGRAVINGS, ETCHINGS AND PRINTS

FROM THE COLLECTION OF

MR. ALFRED TRUMBLE

THE WELL-KNOWN ART WRITER AND EDITOR

WITH ADDITIONS BY HIS FRIEND

MR. WILLIAM CLAUSEN

TO BE SOLD AT ABSOLUTE PUBLIC SALE

ON TUESDAY EVENING, MARCH 9TH

BEGINNING AT 8 O'CLOCK

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

ON FREE VIEW 9 A.M. TO 6 P.M.

THOMAS E. KIRBY
AUCTIONEER

AMERICAN ART ASSOCIATION
MANAGERS

NEW YORK

1897

Press of J. J. Little & Co,
Astor Place, New York

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk *upon the conclusion of the Sale*, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery ; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. *The sale of any Article is not to be set aside on account of any error in the description, or imperfection. All articles are exposed for Public Exhibition one or more days, and are sold just as they are, without recourse.*

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.

6. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within three days from conclusion of Sale shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer or Managers to enforce the contract made at this Sale, without such re-sale, if they think fit.

THE AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

Auctioneer.



CATALOGUE

SALE, TUESDAY EVENING, MARCH 9TH

BEGINNING PROMPTLY AT 8 O'CLOCK

AT THE AMERICAN ART GALLERIES

OIL PAINTINGS AND WATER COLORS

1
HENRY MOSLER, New York
ITALIAN GIRL

Height, 25 inches ; width, 19 inches

2
HENRY MOSLER, New York
GOOD NIGHT

Height, 13 inches ; width, 9½ inches

3
G. L. PELOUSE (Deceased), Paris
THE BROOKSIDE

Height, 16 inches ; length, 21½ inches

J. ABEL, 4 Paris

EVENING GLOW ON THE SEINE

Height, $7\frac{1}{4}$ inches ; length, $14\frac{1}{2}$ inches

CARLETON WIGGINS, 5 New York

THE WHITE COW

Height, 11 inches ; width, 9 inches

HENRY MOSLER, 6 New York

BRITTANY PEASANT GIRL

Height, $10\frac{3}{4}$ inches ; width, $7\frac{1}{2}$ inches

R. A. FOX, 7 New York

THE KITTEN

Height, $12\frac{1}{2}$ inches ; width, 10 inches

CHARLES P. GRUPPE, 8 Rochester, N. Y.

LATE AUTUMN

Height, 26 inches ; length, 36 inches

CHARLES P. GRUPPE, 9 Rochester, N. Y.

UNDER THE GREENWOOD TREES

Height, 16 inches ; length, 24 inches

A. ROMÉS, 10 Paris

THE SHEIK'S CARAVAN

Height, 35 inches ; length, 60 inches

- A. ROUMÉGOUS,** 11 Paris
THE HAPPY MOTHER
Height, 72 inches; width, 57 inches
- W. C. BAUER,** 12 New York
A TURN IN THE STREAM
Height, 14 inches; length, 20 inches
- A. ROMÉS,** 13 Paris
CHERRY RIPE
Height, 20½ inches; length, 25 inches
- D. ANDERSON,** 14 New York
ON THE BRONX RIVER
Height, 12 inches; width, 10 inches
- WARREN C. BRIGGS,** 15 New York
CHICKENS
Height, 8 inches; length, 9½ inches
- A. MAGNUS (Deceased),** 16 Paris
IN THE FOREST
Height, 8 inches; length, 9½ inches
- P. JAZET,** 17 Paris
THE SKETCH ON THE WALL
Height, 9 inches; width, 7 inches

F. INDONI, 18 Rome

FLIRTATION IN THE PARK

Height, 29 inches ; width, 23 inches

19
GEORGES WASHINGTON, Paris

THE START OF THE EXPEDITION

Height, 22 inches ; length, 39 inches

20
A. DECAMPS (Deceased), Paris

AN INDIAN PRINCE

Height, $7\frac{1}{4}$ inches ; width, $5\frac{1}{2}$ inches

21
LYNWOOD PALMER, London

READY FOR THE FIELD

Height, 20 inches ; length, 24 inches

22
LYNWOOD PALMER, London

IMPATIENT

Height, 20 inches ; width, 24 inches

23
C. BAUGINET (Deceased), Paris

MY HUSBAND'S PORTRAIT

Height, 17 inches ; length, $13\frac{1}{2}$ inches
(Water-color)

24
F. K. M. REHN, New York

ON THE MASSACHUSETTS COAST

Height, 17 inches ; length, 26 inches
(Water-color)

JULIAN RIX, 25 New York

EVENING

Height, $11\frac{1}{2}$ inches ; length, $17\frac{1}{2}$ inches
(Water-color)

JULIAN RIX, 26 New York

THE TWILIGHT PATH

Height, 14 inches ; width, $9\frac{1}{2}$ inches
(Water-color)

CHARLES P. GRUPPE, 27 Rochester, N. Y.

DUTCH LANDSCAPE

Height, 20 inches ; width, $12\frac{1}{2}$ inches
(Water-color)

GEORGE HOWELL GAY, 28 New York

ROCKS AND SURF

Height, 14 inches ; length, 27 inches
(Water-color)

CHARLES P. GRUPPE, 29 Rochester, N. Y.

ON THE COAST OF HOLLAND

Height, 10 inches ; length, 14 inches
(Water-color)

C. EDWARDS, 30 London

IN NEW YORK HARBOR

Height, $9\frac{1}{2}$ inches ; length, $14\frac{1}{2}$ inches
(Water-color)

HERMANN SIMON, 31 New York

SHEEP

Height, 14 inches ; length, 21 inches
(Water-color)

JOSEPH LAUBER, 32 New York

THE DOLLS' DRESSMAKERS

Height, 13 inches ; length, 20 inches
(Sepia drawing)

JOSEPH LAUBER, 33 New York

THE FISHERMAN'S FIRESIDE

Height, 11½ inches ; length, 16 inches
(Water-color)

JOSEPH LAUBER, 34 New York

TEASING THE PET

Height, 14 inches ; width, 10 inches
(Water-color)

THURE DE THULSTRUP, 35 New York

SWEDISH DRUMMER BOY

Height, 15 inches ; width, 10½ inches
(Water-color)

CHARLES C. CURRAN, 36 New York

A WOOD NYMPH

Height, 5½ inches ; width, 5½ inches
(Water-color)

37

CHARLES MENTE,

New York

THE NOTARY

Height, 11 inches ; width, 9 $\frac{1}{2}$ inches

(Water-color)

38

JOHN STEEPLE DAVIS,

New York

A NOONDAY BIVOUAC

Height, 6 $\frac{1}{2}$ inches ; width, 4 $\frac{1}{2}$ inches

(Water-color)

39

J. M. TRACY (Deceased)

A PRIZE WINNER

Height, 9 inches ; length, 13 inches

(Water-color)

40

W. H. LIPPINCOTT,

New York

SUMMER LEISURE

Height, 11 $\frac{1}{4}$ inches ; width, 8 $\frac{1}{4}$ inches

(Water-color)

41

PAUL DE LONGPRÉ,

New York

ROSES

Height, 9 $\frac{1}{2}$ inches ; width, 16 $\frac{1}{2}$ inches

(Water-color)

E. GRIVAZ,

42

Paris

THROWING A KISS

Height, 10 inches ; width, 7 inches

(Water-color)

43

AUGUSTE FRANZEN,

New York

UNDER THE AUTUMN LEAVES

Height, 22 inches ; length, 31 inches

(Water-color)

44

IRVING R. WILES,

New York

IDLENESS

Height, 12 inches ; length, 18½ inches

(Water-color)

45

H. W. RANGER,

New York

CANADIAN LOWLANDS

Height, 24 inches ; width, 18 inches

(Water-color)

46

H. W. RANGER,

New York

STEAMSHIP WHARF, QUEBEC

Height, 15½ inches ; width, 12 inches

(Water-color)

47

JOHN J. HAMMER,

New York

BAVARIAN LANDSCAPE, NEAR MUNICH

Height, 9½ inches ; length, 16½ inches

48

KENYON COX,

New York

THE MODEL

Height, 10½ inches ; length, 13½ inches

49

THOMAS ROBINSON (Deceased)

LANDSCAPE AT SUNSET

Height, 11 inches ; length, 14 inches

50

H. W. RANGER,

New York

MOONLIGHT IN FRANCE

Height, 14 inches ; width, 10 inches

51

W. H. LIPPINCOTT,

New York

OFF FOR THE MATINÉE

Height, 12 inches ; width, 10 inches

52

CHARLES P. GRUPPE,

Rochester, N. Y.

NEAR SCHEVENINGEN

Height, 19 inches ; length, 27 inches

(Water-color)

ENGRAVINGS

53—REPENTANT MAGDALEN

After the painting by Murillo. Engraved by Raphael Morghen. Proof.

54—THE CONFIDANT

After the painting by C. Vanloo. Engraved by J. Beauvarlet.

55—TOM JONES

After the painting by P. I. Loucherbourg. Engraved by B. M. Picot.

56—THE JUDGMENT OF PARIS

After the painting by H. Füger. Engraved by Joseph Eisner.

57—L'ARCADIA

After the painting by Poussin. Engraved by A. Reindel.

58—PSYCHE IN THE BATH

After the painting by Chasselat. Engraved by Choubard.

59—THE LIBERATOR OF SWEDEN

Engraved by Proof.

60—THE FIRST REFORMERS

After the painting by George Cattermole. Engraved by John Sartain.

61—THE OFFERING MADONNA

After the painting by Raphael. Engraved by A. Desnoyers. Very fine.

62—MADONNA AND THE ANGELS

After the painting by Tiziano. Engraved by Franz von Stadler.

63—ST. CATHARINE

After the painting by Raphael. Engraved by F. Desnoyers. Fine.

64—THE HOLY FAMILY

After the painting by Raphael. Engraved by I. T. Richomme. Proof.

65—MARIA

After the painting by Guido Reni. Engraved by M. Gaudolfi.

66—A SERMON OF LOVE

After the painting by Fragonard. Engraved by J. Mathieu.

67—THE BATTLE FOR THE STANDARD

After the painting by L. da Vinci. Engraved by G. Edelinck.

68—THESEUS

After the painting by B. Salesa. Engraved by R. Morghen. Fine.

69—INNOCENCE

After the painting by Mérimée. Engraved by Bervic.

70—A HOLY FAMILY

After the painting by Raphael. Engraved by R. Martinet. Fine impression, Damaged.

71—THE PENITENT MAGDALENE

After the painting by Caracci. Engraved by G. P. Necchi. 1822.

72—THE MADONNA IN THE CHAIR

After the painting by Raphael. Engraved by R. Morghen. Fine.

73—MADONNA

After the painting. Engraved by Laguillernnie.

74—THE VIRGIN OF THE ROCKS

After the painting by L. da Vinci. Engraved by A. Desnoyers. Fine.

75—VENUS DISARMED

After the painting by Robert Lefèvre. Engraved by Henry August Desnoyers.

76—EDUCATION OF LOVE

After the painting by A. Devosge. Engraved by Copia. Proof.

77—THE FINDING OF ROMULUS AND REMUS

After the painting by Pedrus B. Cortonensis. Engraved by Robert Strange.

78—VENUS CARESSING AMOUR

After the painting by P. Battoni. Engraved by Porporati.

79—THE TRIUMPH OF GALATEA

After the painting by Raphael. Engraved by J. T. Richomme. 1820.

80—IMPRUDENCE

After the painting by Rullmann. Engraved by Boot.

81—ADAM AND EVE

After the painting by Raphael. Engraved by F. Miller. Very fine proof.

82—CUPID

After the painting by Stephan Tofanetti. Engraved by John F. Venetus.

83—LORD NELSON

After the painting by J. Reynolds. Engraved by Chas. H. Hodges.

84—TEMPERANCE

After the painting by Sir Joshua Reynolds.

85—THE COUNTESS OF DORSET

After the painting by G. Kueller. Engraved by Faber.

86—THE MONUMENT OF KING HENRY VII

After the painting by Gravelot. Engraved by D. Bosse.

87—THE MONUMENT OF KING EDWARD IV

After the painting by Gravelot. Engraved by D. Bosse.

88—THE MONUMENT OF KING HENRY VII

After the painting by Gravelot. Engraved by D. Bosse.

89—THE SURRENDER OF THE TWO SONS OF
SULTAN TIPPO

After the painting by H. Singleton. Engraved by
Laminet.

90—PHILIP BAPTIZING THE EUNUCH

After the painting by A. Both. Engraved by John
Browne.

91—ADONIS CARRIED OFF BY VENUS

After the painting by Swanevelt. Engraved by John
Browne.

92—ST. JOHN PREACHING IN THE WILDERNESS

After the painting by Salvator Rosa. Engraved by
John Browne.

93—NARCISSUS

After the painting by Viera. Engraved by B. Comte and
F. Bartolozzi.

94—DIANA RECEIVED BY VENUS

After the painting by Swanevelt. Engraved by John
Browne.

95—PRINCE OF THE CITY

After the painting by Steven. Engraved by J. B. Fos-
seyeux.

96—PORTRAIT OF ROBERT STRANGE

After the painting by Greuze. Engraved by R. Strange.

97—THE DEATH OF MARC ANTONIO

After the painting by P. Battoni. Engraved by J. G. Wille.

98—SIX ENGRAVINGS—"VIEWS OF ROME"

Engraved by G. Poranesi. Original.

MEZZOTINTS

99—MARY MAGDALEN WASHING CHRIST'S FEET

By Richard Earlone, after Rubens. Good impression.

100—SHAKESPEARE AND HIS FRIENDS

By James Faed, after John Faed. Mezzotint and stipple.

101—MR. KEMBLE IN THE CHARACTER OF ROLLA

By S. W. Reynolds, after Sir Thomas Lawrence. Good impression.

102—HAMLET

By S. W. Reynolds, after Sir Thomas Lawrence. Good impression.

103—THE DEATH OF NAPOLEON

By Jazet, after Steuben.

104—THE BARRICADE AT CLICHY

By Jazet, after Horace Vernet. Artist proof in first state. Very fine and rare.

105—PADEREWSKI

Photogravure, after J. Edwards Barclay.

106—JOHN LOTHROP MOTLEY

Etched by Philip Zilcken, after Bisschop. Artist proof.

107—ALBRECHT DÜRER

Photogravure, after his own picture. Remark proof.

108—HIERONYMUS HOLZSCHNER

Photogravure, after Albrecht Dürer. Remark proof.

109—ALEXANDER HAMILTON

By F. S. King, etched after John Trumbull. Signed proof.

110—THE STANDARD BEARER

Etched by Chas. Koepping, after Franz Hals. Artist proof.

LINE ENGRAVINGS

111—LEONIDAS AT THERMOPYLÆ

Jean Nicolas Laugier, after David. Proof before letters. Fine.

112—JUDITH WITH THE HEAD OF HOLOFERNES

By Antonio Romano, after Aretino.

113—EVENING PURSUED BY NIGHT

By Valpato, after Guercino. First state.

114—THE BATTLE OF EYLAU

By Vallot, after Gros. Proof before letters.

115—BONAPARTE AT JAFFA

By Laugier, after Gros. Open letter proof.

116—THE HOME OF WASHINGTON

By Barlow, after Rossiter and Mignot.

117—THE REST ON THE FLIGHT TO EGYPT

By Raphael Morghen, after Nicolas Poussin.

118—THE HOLY FAMILY OF FRANCIS I

By Richomme, after Raphael. Beautiful impression.

119—LOT AND HIS DAUGHTERS

By Raphael Morghen, after Guercino. Proof before letters.

120—ABRAHAM DISMISSING HAGAR

By Robert Strange, after Guercino.

121—ELIEZER AND REBECCA

By Desnoyers, after Nicolas Poussin. Fine open letter proof.

122—THE MAGDALEN OF CORREGGIO

By Longhi.

123—THE NUPTIAL DINNER AT CANA

By Volpato, after Tintoretto.

124—VERBUM CARO FACTUM

The infant Jesus worshipped by St. John and Cherubim.
By Garavaglia, after Carlo Maratti.

125—THE FIRST STEPS OF PAUL AND VIRGINIA

By P. L. Debucourt. Open letter proof.

126—LE SURVEILLANT MALIN

By Delatre, after Tersonier.

127—OFFERING TO ESCULAPE

After the painting by P. Guerin. Engraved by H. G. Chatillon.

128—HOMER

After the painting by F. Gerard. Engraved by R. U. Massard. 1816.

129—THE DANCE OF THE SEASONS

After the painting by Nicolas Poussin. Engraved by Raphael Morghen.

130—JUPITER AND ANTIOPE

After the painting by Correggio. Engraved by August Blanchard.

131—JUPITER AND ANTIOPE

By the same painter. Engraved by P. Audouin.

132—LAOMEDON, KING OF TROY

After the painting by S. Rosa. Engraved by Robert Strange. 1775.

133—THE EDUCATION OF CUPID

After the painting by Pelagio Pelagi. Engraved by M. Gaudolfi. Proof.

AMERICAN BEAUTIES

A Series of Crayon Drawings from Life, by A. M. Turner of
New York

134

MATHILDE

Height, $12\frac{1}{2}$ inches ; width, $9\frac{1}{2}$ inches

135

HOPE

Height, $13\frac{1}{2}$ inches ; width, $10\frac{1}{2}$ inches

136

LILIAN

Height, $12\frac{1}{2}$ inches ; width, $9\frac{1}{2}$ inches

137

MEMORIES

Height, $12\frac{1}{2}$ inches ; width, $9\frac{1}{2}$ inches

138

IDLE HOURS

Height, $13\frac{1}{2}$ inches ; width, $10\frac{1}{2}$ inches

139

SYMPATHY

Height, $12\frac{1}{2}$ inches ; width, 10 inches

140

ESTELLE

Height, $16\frac{1}{2}$ inches ; width, $10\frac{1}{2}$ inches

141

DEAR HEART

Height, 13 inches ; width, 10 inches

142

DAISY

Height, 14 inches ; width, $10\frac{1}{2}$ inches

143

GRACE

Height, 14 inches ; width, $10\frac{1}{2}$ inches

144

MARIE

Height, 14 inches ; width, 11 inches

145

AFTER THE BATH

Height, 14 inches ; width, $10\frac{1}{2}$ inches

146

MINNIE

Height, $14\frac{1}{2}$ inches ; width, 11 inches

147

ROSEBUDS

Height, $14\frac{1}{2}$ inches ; width, 11 inches

148

THE LATEST STORY

Height, $10\frac{1}{2}$ inches ; width, 14 inches

149

AWAKENED

Height, $14\frac{1}{2}$ inches ; width, $10\frac{1}{2}$ inches

150

MURIEL

Height, $14\frac{1}{2}$ inches ; width, $10\frac{1}{2}$ inches

151

A GREEK PROFILE

Height, 14 inches ; width, $10\frac{1}{2}$ inches

152

FREDERICK MARSHALL,

New York

ALEXANDRINA

Height, $12\frac{1}{2}$ inches ; width, $9\frac{1}{2}$ inches
(Charcoal drawing)

153

FREDERICK MARSHALL,

New York

ADELAIDE

Height, 14 inches ; width, 11 inches
(Charcoal drawing)

AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,
AUCTIONEER.



